

**CLASS SYLLABUS****ENGLISH IV***12<sup>th</sup> Grade Edition, 2019-2020***Welcome!**

Get ready for a challenging but awesome year. I am so excited to build on previous skills from English III and continue to help you grow as a reader, writer, editor, and speaker, as well as to prepare you for your post high school endeavors.

**Bring to Class EVERYDAY**

- Charged iPad
- Binder or folder
- Independent reading book
- Pencil
- Loose-leaf paper or notebook

**ICU Policy**

- Assignments that are not turned in on time or that receive a failing grade will be placed on the ICU list within 24 hours past the assignment's due date. Students will be required to report to ICU until I have had time to correct the assignment and have determined that it meets the expectation of a passing standard.
- Assignments placed on ICU will receive, at best, a 70% once it has met the passing standards.

**Class Expectations**

1. **Be respectful** to your classmates, teacher, and classroom area at all times.
2. **Follow directions & keep a positive attitude.** Don't judge a person, book, or assignment too soon.
3. **Be prepared** for all class periods. Come to class with all of the necessary materials and ready to learn. Do not be late. **The first tardy will result in a verbal warning. Following tardies will result in a 15 minute detention to be served within 24 hours of the tardy. After the third tardy per quarter the student will be referred to Mr. Chicoine.**

\*Note\* If you must leave the classroom to get supplies that you forgot you will be counted tardy.

4. **Complete all assigned work ON TIME** and to a high standard. If you have technical difficulties, it is imperative that you contact me IMMEDIATELY. Technical difficulties will NOT excuse you from completing your work on time.

\*Failure to follow class rules will result in detention and loss of participation points. Continued offenses will be addressed in accordance with the ABO Student Handbook.

**Academic Honesty**

It is crucial that all students submit their own original work. All pieces of writing will be run through turnitin.com. Any cheating or plagiarism on an assignment, quiz, or test will result in a zero for any students involved in the incident and will be subject to the discipline matrix outlined in the 2019-2020 handbook. This includes but is not exclusive to: copying someone else's work, using someone else's work and changing around a few of the words, or attempting to use notes or aids during a test or quiz.

**Grading Procedures**

I expect that all assignments are submitted on time. I will accept late work for assignments for a grade of **no greater** than a 70%. Each student will get a one day extension pass **per semester** to use on an assignment worth 50 points or less. Passes cannot be used on quizzes or tests. Passes are not transferable to other students.

Writing is a continuous process and there is always room for improvement. Therefore, to encourage stronger writing habits, I will allow corrections on major writing assignments worth 75 points or more. These corrections must be turned in within 3 school days of receiving the paper back and will receive half credit back for justified corrections. **Late work is not eligible for corrections.**

If you are **ABSENT** it is your responsibility to ensure that you receive your work in a timely manner.

**Course Outline**

This course is designed for students to explore the works of British writers from the Anglo-Saxon period to the modern day. Our study will cover key historical events, major literary movements, and overarching themes. Throughout the year we will continue to strengthen students' critical thinking, reading, writing, research, language, and public speaking skills in accordance to the Common Core standards. We will be using the Holt McDougal British Literature text and other supplemental materials to accomplish the course goals. We will cover the following units from the text:

- Anglo-Saxon & Medieval Periods, English Renaissance, Restoration and the 18th Century, The Flowering of Romanticism, The Victorians, Modern & Contemporary Literature

We will also read several novels throughout the year. These may be subject to change, but some of the major works we plan to study are:

- *Macbeth*, *Beowulf*, *The Hobbit*, *Frankenstein*, and *1984*

**Absence Policy**

If you miss a class for any reason, here's what to do:

- Check the Google slides (link below in contact information) and verify with me ASAP what was missed. Check the student center in the back of the classroom and pick up any papers from the appropriate class folder.
- Whenever possible ask for work ahead of time when you know you will be absent.
- You will have 2 days to make up work before it becomes subject to the late policy.
- Be prepared to take a missed test or quiz right away when you return. You are not guaranteed extra days to study.

**Using Technology**

We will use technology in the classroom on a regular basis. All students are expected to follow school policy for technology use and use their technology for **PRODUCTION not DISTRACTION.**

As the 2019-2020 handbook states, students will not be allowed to have a cell phone, smart watch, or any other technology NOT provided by the school on their person at any time during the school day. If caught, the device will be taken away, the student will be referred to the office and subject to the discipline matrix found in the handbook.

**Finding & Using Books for Independent Reading**

In this class, you will need to find and carry an independent reading book with you to every English class. (More details about our independent reading requirements are on another paper.)

The books you choose must be:

- School appropriate
- Ones that your parents would approve of
- An appropriate length
- An appropriate reading level (not too easy)

If you ever need help finding a book, I can recommend some. However, it's a good life skill to not just rely on a teacher. Please also ask a friend or librarian!

If I have a concern about a book you're reading, I'm allowed to "veto" it or contact your parent(s).

**Note about the classroom library**

Students are welcome to choose a book from my classroom library. Please note that I have paid for all of these books with my own money, so please treat the books as if they are your own. Some books may contain mature subject matter or colorful language. If a student or parent is uncomfortable with a book, simply return it and find another. I have read most of the books in my classroom library and those that I have not read have been carefully screened using commonsensemedia.org where parents and educators leave reviews estimating appropriate age for the novel. It is important that students talk with their parents about what they are reading. Keep in mind—what is inappropriate for one student may be appropriate for another. Please use your own discretion when determining what you are comfortable with your child reading.

Any procedure not specifically outlined in this syllabus will be enforced as the 2019-2020 Sully Buttes Student Handbook states.

**Contact Mrs. Bohle**

Email: [Brielle.Bohle@k12.sd.us](mailto:Brielle.Bohle@k12.sd.us)

Phone: 605-520-7210

Classroom Website:

[www.mrsbohle1.weebly.com](http://www.mrsbohle1.weebly.com)

Google Slides link (for lesson plans):

<http://bit.ly/sbhenglish4>

I have read and understand the policies specific to Mrs. Bohle's classroom. I also understand that any policy not specifically outlined will be followed in accordance with the 2019-2020 Sully Buttes Student Handbook. If I have questions or concerns I will address them immediately with Mrs. Bohle.

Student signature \_\_\_\_\_

Date \_\_\_\_\_

Parent/Guardian signature \_\_\_\_\_